

Franz Liszt
Hungarian Rhapsody No. 3

Pavlova in D. H.

Tempo giusto, (quasi Allegro.)

The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo marking is *Tempo giusto, (quasi Allegro.)*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *mf*. There are also section markers labeled A, B, C, D, E, F, G, H, and I. The tempo changes to *Presto giocoso.* at section C. The score concludes with a double bar line and the instruction *Fin.*

Andante quasi Adagio.

Allegro non troppo

Chor. Cud.

Fin.

7 Sub

Liszt — Hungarian Rhapsody No. 3

ppp

I

5

J

7

3

pp

K

3

stringendo

4

fz

3

Franz Liszt
Hungarian Rhapsody No. 3

Triangel.

Tempo giusto / quasi Allegro. 18 **B.** *20*

13

C Presto giusto. **D** *32* **E** *Andante quasi Adagio*

92 *ff.*

11. **F** *3* *1.* **H**

Allegro non troppo. **G** *28* *Frondo*

Clar. Cad.

H *Triang.* *1.* *1.*

1. *1.* *1.* *1.* *1.*

1. *1.* *1.* *1.* *1.* *1.*

5 *1.* *1.* *1.* *1.* *1.*

1. *1.* *5*

K *6* *1* *2* *3* *4.*

Franz Liszt
Hungarian Rhapsody No. 3

Tambour grand.

Tempo giusto. (quasi Allegro.)

The musical score is written for piano and includes various instruments like Tambourin, Clarinet, and Horns. It features 11 sections (A-K) with measures and dynamics marked.

A *f*

B *f* 14 18 *C Presto giocoso.* $\frac{2}{4}$ $\frac{3}{2}$

D 32 *E Andante quasi Adagio.* *Tambourin unken singoxoxox.* 11

F 3 4 *Allegro* 14 *Clar. Cad.*

G 31 **H** 28 **I** 5 *Corni*

Becken. 1 1 1 1 1 1

J *un poco più mosso.* 13 *B. u. Corni*

K 1 1 1 1 1 1

D *Tambourin.* *f*

Franz Liszt
Hungarian Rhapsody No. 3

Cymbalom.

Tempo giusto / quasi Allegro A 18 B 20

C *Presto, giocoso.* D 32 *Andante quasi Adagio*

from. *p dim.*

f dim.

from.

Allegro non troppo
Clar. Cad. *1/4*

G 23 *un poco rall.*
Tronbasso

Liszt — Hungarian Rhapsody No. 3

2.

Czimb.

H.

The musical score is written for the Czimbala (cimbalom) and consists of 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: piano (p), mezzo-forte (mf), and fortissimo (ff). The score includes performance instructions: 'H.' at the beginning, 'Czimb.' at the top, and 'K 16' near the end. The music concludes with a final cadence.